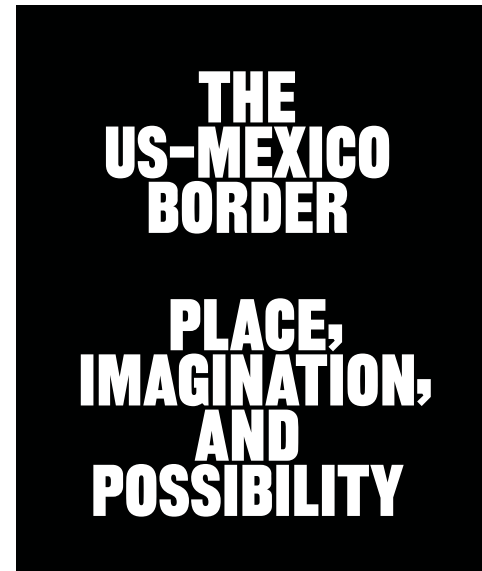


Two-part exhibition & public programs
January – April 2018 • Albuquerque, New Mexico

THE US-MEXICO BORDER

PLACE, IMAGINATION, AND POSSIBILITY

presented by 516 ARTS, Albuquerque Museum & partners



Albuquerque, New Mexico

January – April, 2018

A two-part exhibition with citywide public programs including, satellite exhibits, speakers, public forums, films, poetry, music and workshops

OPENING RECEPTION AT 516 ARTS

Saturday, January 27, 2018

Member Preview & Tour, 5-6pm

Join at 516arts.org/join

Public Celebration 6-8pm

music by Lone Piñon



516arts.org • albuquerquemuseum.org

CONTENTS

Calendar of Events	4-5
Introduction	6-7
Directory of Venues	8
Exhibition Artists	9
Pubic Programs	10-25
Support	26-29



CALENDAR OF EVENTS

JANUARY

1/19, 5-8:30pm

THIRD THURSDAY:

Art & Social Commentary

Panel including artists Jami Porter Lara and Bob Haozous, screen printing with Jon Sanchez and Jeremy Montoya, and music by Baracutanga.
at Albuquerque Museum

1/25, 5:30pm

516 ARTS MEMBER EVENT:

Q&A with Visiting Muralist Curiot Tlalpazotl

at 516 ARTS

1/26, 6-9pm

PARTNER EXHIBIT OPENING:

Interior Landscapes

PERFORMANCES:

Fridays, January 26 & February 23, 7pm
at The Sanitary Tortilla Factory

1/27, 1pm

GUEST SPEAKER SERIES:

Co-Curator Dr. Lowery Stokes Sims

at Albuquerque Museum

1/27, 5-8pm

OPENING RECEPTION:

The US-Mexico Border: Place, Imagination, and Possibility

5-6pm: Preview for Friends of 516 ARTS

6-8pm: Public Reception, with Lone Piñon
at 516 ARTS

FEBRUARY

2/2, 1pm

GUEST SPEAKER SERIES:

Architect Ronald Rael

at George Pearl Hall, UNM

2/8, 5:30pm

PUBLIC FORUM:

DREAM Act: Advocacy & Alliances

Representatives from The Santa Fe Dreamers Project, NM Dream Team and the New Mexico Immigrant Law Center.
at the Outpost Performance Space

2/18, 1-5pm

WORKSHOP:

Huarache Making with Pilar Agüero-Esparza

at 516 ARTS

2/22, 7pm

SCREENING:

Femme Frontera Short Films Showcase

at The Guild Cinema

2/24, 10am-noon

WORKSHOP:

Smart Device Filmmaking with Femme Frontera

at National Hispanic Cultural Center

MARCH

3/1, 5:30pm

GUEST SPEAKER SERIES:

Cartoonist Lalo Alcaraz

at Woodward Hall, UNM

3/2, 5-7pm

PARTNER EXHIBIT OPENING:

Humans of New Mexico: Stories of Resilience of a Border State

at UNM Zimmerman Library

3/9, 5:30pm

PUBLIC FORUM:

Sovereignty & Sanctuary

at the Outpost Performance Space

3/30, 7:30pm

READING:

516 WORDS:

Demetria Martinez, Denise Chavez,
Margaret Randall & Mari Simbaña
at the Outpost Performance Space

APRIL

4/7, 7:30pm

CONCERT:

Frontera Bugalu & Lone Piñon

at Outpost Performance Space

4/13, 7pm

GUEST SPEAKER SERIES: KEYNOTE

Journalists Maria Hinojosa & Simon Romero in Conversation

at the KiMo Theatre, followed by
exhibition closing reception at
516 ARTS

INTRODUCTION



516 ARTS and the Albuquerque Museum present *The US-Mexico Border: Place, Imagination, and Possibility* co-curated by Dr. Lowery Stokes Sims and Ana Elena Mallet. The group exhibition includes the work of 45 artists and designers working along the US-Mexico border who are engaging with the intersections of culture that have developed in the region while considering the welfare and wellbeing of individuals traversing or living in the area.

This exhibition originated at the Craft & Folk Art Museum in Los Angeles, where it was part of the Getty's Pacific Standard Time: LA/LA initiative and supported by major grants from the Getty Foundation. The main exhibition in Albuquerque is hosted by 516 ARTS,

and has been expanded into a collaboration with an additional exhibition site at the Albuquerque Museum and includes accompanying interdisciplinary public programs around Albuquerque.

The border has come to occupy an intellectual and an emotionally charged space as well as a territorial one. It exists within the geography of memory as much as being a place of transit and transformation. Much of the creative production around the border unearths ways in which artists, architects, designers and makers who live in border states negotiate two divided but interconnected realities. Although this exhibition was conceived before the topic of "building a wall" along the US-Mexico border re-emerged in media headlines, its relevance is more potent and instructive than ever before.

The contemporary artists in this exhibition explore the border as a physical reality (place), as a subject (imagination), and as a site for production and solutions (possibility). While the selection largely focuses on work executed in the last two decades, it also includes objects by Chicano artists in California who came together in the 1970s and 1980s to address border issues in their work. The inclusion of artists from various disciplines, including design, architecture, sculpture, painting and photography, reflects the ways in which contemporary artists and designers themselves cross disciplinary borders.

Since the 1990s, the US-Mexico border has become an important site for creative exploration of issues related to emigration, immigration, labor conditions, intersections of identity and transformation. The US-Mexico border is often thought to include territory within 100 miles of the national boundaries of the two countries; however, this exhibition's parameters includes the whole of the ten US and Mexican states situated directly along the national boundaries. This allows the exhibition to acknowledge the persistence and survival of heritage and culture in the passing down of traditional skills and techniques within various communities and families on either side of the border.

"The border has been a contentious site for much longer than the current news cycle's focus on 'the wall'," says co-curator Dr. Lowery Stokes Sims. "And though the exhibition has taken on a particular urgency in the current political environment, this project recognizes the border as a long-standing site of interdependence and connectivity, despite the painful divisions it causes. We celebrate the creativity and commitment of this selection of designers, artists and makers for whom the border is a lived experience." *The US-Mexico Border: Place, Imagination, and Possibility* demonstrates the humanity and distinct creative cultures along this contested territory and underscores the interconnectedness of the two countries that are in danger of being violently and destructively impacted by aggressive nationalism, policies of exclusion and racism.

DIRECTORY OF VENUES

MAIN EXHIBITION VENUES:

516 ARTS

January 27 – April 14, 2018
516 Central Ave. SW
505-242-1445 • 516arts.org

Albuquerque Museum

January 13 – April 15, 2018
2000 Mountain Rd. NW
505-243-7255 • albuquerquemuseum.org

PUBLIC PROGRAM VENUES:

The Guild Cinema

3405 Central Ave. NE
505-255-1848 • guildcinema.com

KiMo Theatre

423 Central Ave. NW
505-768-3522 • cabq.gov/kimo

National Hispanic Cultural Center

1701 Fourth St. SW
505-246-2261 • nhccnm.org

Outpost Performance Space

210 Yale Blvd. SE
505-268-0044 • outpostspace.org

The Sanitary Tortilla Factory

401-403 Second St. SW
505-228-3749 • sanitarytortillafactory.org

UNM School of Architecture

George Pearl Hall & Rainosek Gallery
UNM Main Campus
505-277-2903 • saap.unm.edu

UNM Zimmerman Library

1900 Roma Ave. NE
505-277-9100 • library.unm.edu



CURATED BY Dr. Lowery Stokes Sims & Ana Elena Mallet

ARTISTS

Tanya Aguiñiga	Luis Jiménez	Postcommodity
Haydee Alonso	Douglas Kent Hall	Daisy Quezada Ureña
Guillermo Bert	Alejandra Antón Honorato	Marcos Ramírez ERRE
Elvira Bessudo	Jami Porter Lara	Augustine Romero
Margarita Cabrera	Hector Dio Mendoza	Betsabeé Romero
Cristina Celis	La Metropolitana	Zinna Rudman
Teddy Cruz & Fonna Forman	Lorena Lazard	Mauricio Sáenz
Adrian Esparza	Andrés Lhima	Eduardo Sarabia
Pilar Agüero-Esparza	Los Dos de Los	Agnes Seebass
Carlota Espinoza	Pablo López Luz	Elizabeth Sisco
Jorge Diego Etienne	Delilah Montoya	Ray Smith
Andres Fonseca	Julio César Morales	Studio Rael San Fratello
Guillermo Galindo	Elizabeth Rustrian Ortega	Curiot Tlalpazotl
Rupert García	Viviana Paredes	F. Van Derren Coke
Bob Haozous	G.T. Pellizzi	Consuelo Jimenez Underwood



A fully illustrated catalog, published by the Craft & Folk Art Museum, is available at the gift shops of both 516 ARTS and the Albuquerque Museum. It features essay contributions by Michael Dear, Gustavo Leclerc, Kerry Doyle, Amalia Mesa-Bains, Jose Manuel Valenzuela Arce, Teddy Cruz & Fonna Forman and Jorge Gracia. \$45

JANUARY

1/18

THIRD THURSDAY:

Art & Social Commentary

Thursday, January 18, 5-8:30pm

Presented by Albuquerque Museum

An evening exploring the exhibitions *The US-Mexico Border: Place, Imagination & Possibility* and *The Art of Politics*. Hear a panel on social commentary in art moderated by Andrew Connors and including artists Jami Porter Lara and Bob Haozous. Print a political poster with screen printers Jon Sanchez and Jeremy Montoya. Enjoy music by Baracutanga, a group of musicians that aims to promote intercultural experiences that empower Latinos with a positive message of self-affirmation.

LOCATION: Albuquerque Museum • Free



1/25

MEMBER EVENT:

Visiting Muralist Curiot Tlalpozotl

Thursday, January 25, 5:30pm

Presented by 516 ARTS

The Friends of 516 ARTS are invited to an open studio Q & A with special guest muralist Curiot Tlalpozotl from Mexico City, who is painting two new murals in the entrance of 516 ARTS on the subject of the US-Mexico border. Curiot Tlalpozotl is a painter and street artist whose works feature mythical half-animal half-human figures and scenes which allude to Mexican traditions (geometric designs, Day of the Dead styles, myths and legends, tribal elements). His paintings and murals are rendered in precise detail with a mixture of highly vibrant yet complementary colors. "Growing up in the States sort of gave me a diluted Mexican culture, I had no clue what I was missing out on until I moved back 10 years ago", says Curiot. "The bright colors, folklore, ancient cultures and the beautiful handcrafts are some of the things that I embraced and which influence my work deeply." He earned his B.F.A from the Universidad Michoacana de S.N. Hidalgo in 2008. His paintings have been exhibited in diverse solo and group venues including Fecal Face, Anno Domini, Fifty24MX, CC186, Centro Cultural Border, Galeria David Alfaro Siqueiros, Lavamp, La Cream Galeria, and received an award for his work 'Mass Media' in the 7th National Biennial of Painting and Engraving Alfredo Zalce. Join the Friends of 516 ARTS at 516arts.org/join.

LOCATION: 516 ARTS • Free



LEFT: Margarita Cabrera, *Saguaro from Space In Between* series, 2010
ABOVE: Curiot Tlalpozotl



1/26

OPENING RECEPTION & PERFORMANCES:

Interior Landscapes

Opening Reception: Friday, January 26, 6-9pm

Performances: Fridays, January 26 & February 23, 7pm

Presented by The Sanitary Tortilla Factory & 516 ARTS

Co-curated by Daryl Lucero and Sheri Crider, *Interior Landscapes* features the work of Eric Paul-Reige, Postcommodity, M. Janea Sanchez and Tara Evonne Trudell, who live in varying proximities with the border spanning Arizona, New Mexico and Sonora. *Interior Landscapes* features artworks that speak to and interact with the lived experiences of those who have witnessed transforming conceptions of the border. The exhibit broadens the understanding of the region for those who have primarily experienced it from the outside. *Interior Landscapes* includes socially engaged art that humanizes the border, including the border wall, which is a symbol of national identity, culture, and politics. The works address living in a place of tension, violence, and creativity through poetry, film, sculpture and stories.

On view January 26 – February 23, 2018

LOCATION: The Sanitary Tortilla Factory • Free



Postcommodity, 31°19'19.10"N; 109°29'47.62"W: And Golden Light, 2017
courtesy of Bockley Gallery



1/27

GUEST SPEAKER SERIES & BOOKSIGNING:

Curator Dr. Lowery Stokes Sims

Saturday, January 27, 1pm

Presented by Albuquerque Museum & 516 ARTS

Dr. Lowery Stokes Sims, co-curator of *The US-Mexico Border: Place, Imagination, and Possibility*, recently named one of the Most Influential Curators by *Artsy*, is the retired Curator Emerita at the Museum of Arts and Design. She served as executive director then president of The Studio Museum in Harlem and was on the education and curatorial staff of The Metropolitan Museum of Art. A specialist in modern and contemporary art, she is known for her particular expertise in the work of African, Latino, Native and Asian American artists. She has published extensively, has lectured nationally and internationally and has guest curated numerous exhibitions around the world. Sims holds a PhD in Art History from the Graduate School of the City University of New York, and has received six honorary degrees. Sims' talk is followed by a booksigning for the exhibition catalog.

LOCATION: Albuquerque Museum • Free





1/27

OPENING RECEPTION:

The US-Mexico Border: Place, Imagination, and Possibility

Saturday, January 27

Presented by 516 ARTS

MEMBER PREVIEW: Friends of 516 ARTS are invited to a champagne reception and walk-through of the exhibition with co-curator Dr. Lowery Stokes Sims and select artists.

Join the Friends of 516 ARTS at

516arts.org/join.

PUBLIC RECEPTION: Celebrate over 40 artists from Mexico and the U.S. at the opening bash for this major exhibition coming to Albuquerque from the Craft & Folk Art Museum for Pacific Standard Time LA/LA, meet some of the artists and enjoy live music by Lone Piñon playing traditional New Mexican and Mexican tunes.

LOCATION: 516 ARTS • Free



2/2

GUEST SPEAKER SERIES:

Architect Ronald Rael

Friday, February 2, 5:30pm

Presented by UNM School of Architecture & 516 ARTS

Architect Ronald Rael is the author of *Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary* (University of California Press 2017), a timely re-examination of what the physical barrier that divides the United States of America from the United Mexican States is and could be. It is both a protest against the wall and a projection about its future by advocating for a reconsideration of the existing barrier dividing the U.S. and Mexico through design proposals that are hyperboles of actual scenarios that have occurred as a consequence of the wall. Rael is the Eva Li Memorial Chair and Associate Professor of Architecture at the University of California Berkeley. In conjunction with Rael's talk, works on paper from Rael San Fratello Architecture Studio are exhibited at the Rainosek Gallery, UNM School of Architecture.

On view January 23 - March 6, 2018

LOCATION: George Pearl Hall, UNM School of Architecture • Free



2/8

PUBLIC FORUM:

DREAM Act: Advocacy & Alliance

Thursday, February 8, 5:30pm

Presented by 516 ARTS

The public is invited to a panel discussion including representatives from The Santa Fe Dreamers Project, NM Dream Team and New Mexico Immigrant Law Center. Each of these organizations is working with New Mexico's immigrant populations advocating for humane solutions in a political environment in which anti-immigrant policies are at the forefront. The New Mexico Dream Team is a statewide network committed to empowering multigenerational, undocumented, and mixed status families and to developing, implementing and organizing an advocacy infrastructure for policy change fighting to dismantle systematic oppression. The Santa Fe Dreamers Project is a non-profit legal services organization serving New Mexico's immigrant communities focusing on economic and community development. New Mexico Immigrant Law Center is dedicated to preventing the separation of families due to deportation. Among their goals is to advance the rights and opportunities of low-income immigrants and their families. Key discussion topics will include current policies and their impact on immigrants and their families and opportunities for allies to help support organizations that advocate for policies based on dignity and respect for all.

Moderated by Dr. Josie Lopez.

LOCATION: Outpost Performance Space • Free



2/18

WORKSHOP:

Huarache Making with Pilar Agüero-Esparza

Sunday, February 18, 1-5pm

Presented by 516 ARTS

Join guest artist and fourth generation shoemaker, Pilar Agüero-Esparza in a hands-on workshop in which participants design and make leather huaraches, a contemporary Mexican sandal with pre-Columbian origins. Participants will learn basic leather working and weaving techniques to create their very own pair of sandals! Originally from Boyle Heights in East Los Angeles, Agüero-Esparza was exposed to the potential and richness of materials and the love of the hand-made working with her parents in their shoe repair shop. She received a BA in Art from the University of California Santa Cruz, and MFA from San Jose State University. Agüero-Esparza has been an active artist, arts educator and arts administrator in the Bay Area exhibiting her work in numerous institutions.

LOCATION: 516 ARTS • **FEE:** \$75 / \$70 members (includes materials)

REGISTER: 505-242-1445, claudio@516arts.org



2/22

SCREENING:

Femme Frontera: Short Films Showcase

Thursday, February 22, 7pm

Presented by 516 ARTS

Angie Reza Tures and other guest filmmakers introduce this film screening on the subject of how women filmmakers are interacting with issues connected with the US-Mexico border. *Femme Frontera* is a collective of six women filmmakers dedicated to inspiring and empowering female filmmakers from both sides of the border. Whether they are real or imaginary, physical or intangible, boundaries divide and disquiet in *Femme Frontera*, a ravishingly well-told, deeply felt series of narrative and documentary shorts. Resisting stereotypical, hyper masculine depictions of the Latina experience that so often reduce characters of color to the status of flimsy cardboard cutouts, the directors of *Femme Frontera* prioritize feeling and style ahead of plot as they explore border experiences. As a collective, *Femme Frontera*, advocates for women's voices through its annual showcase, media education workshops and community outreach.

LOCATION: The Guild Cinema • **TICKETS:** \$8 / \$5 students & seniors



Femme Frontera, from *La Catrina 2* by David Morales and Robert Dugan



2/24

WORKSHOP:

Smart Device Filmmaking with Femme Frontera

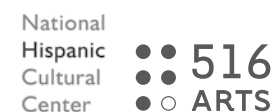
Saturday, February 24, 10am-12pm

Presented by National Hispanic Cultural Center & 516 ARTS

Don't just watch movies. Make them. Learn how to tell stories about issues that matter to you the most. Visual storytelling is a powerful medium to find and use your own voice. Under the instruction of award-winning filmmakers, you'll learn how to shoot and edit entirely from your smart phone or tablet. You'll also learn about setting up a scene using the lighting available to you and how different shots influence your story.

LOCATION: National Hispanic Cultural Center

FEE: \$20 / \$15 members • Register: 505-242-1445, claud@516arts.org





3/1

GUEST SPEAKER SERIES:

Cartoonist Lalo Alcaraz

Thursday, March 1, 5:30pm

Presented by UNM Art Museum & 516 ARTS

Lalo Alcaraz is a prolific Chicano artist based in Los Angeles. He has chronicled the social, political and cultural issues facing Latinos in the United States consistently pushing the boundaries of Chicano art. His politically charged satire is unapologetically engaged. He is the creator of the first nationally syndicated, politically themed Latino daily comic strip, *La Cucaracha*, which is distributed by the Universal Press Syndicate. Lalo has produced editorial cartoons for *The LA Weekly* since 1992 and has also created editorial cartoons in English and Spanish for Universal. His work has appeared in *The New York Times*, *The Village Voice*, *The L.A. Times*, *Variety*, *Smithsonian Magazine*, and many other publications. Alcaraz and his work have been featured on *Mi Ciudad Magazine*, which named him "Best Latino Cartoonist in Los Angeles," and Lalo has also been featured by *Rolling Stone* and *Los Angeles Magazine*.

LOCATION: Woodward Hall, UNM • Free



3/2

OPENING RECEPTION & PANEL:

Humans of New Mexico: Stories of Resilience of a Border State

Friday, March 2, 5-7pm

Presented by Humans of New Mexico

This exhibit and reception event focus on the everyday experiences of immigrants and inhabitants that detail New Mexico's border imaginary. The Humans of New Mexico is a storytelling project that engages in resistance through testimonial practice. Featured stories cover themes around: immigrant/refugee identity and experience, enforcement and separation, sovereignty and (Indigenous) bordertown realities. The public discussion features several participants' stories as well as borderlands poet Jessica Helen-Lopez and writer Tanaya Winder.

On view March 2 – 31, 2018

LOCATION: UNM Zimmerman Library • Free



Undocumented, Unafraid: Estefania Ortiz fights for immigrant right in Farmington, NM,
photo by Bobby Gutierrez

MARCH



3/9

PUBLIC FORUM:

Sovereignty & Sanctuary

Friday, March 9, 5:30pm

Presented by UNM American Studies Department, 516 ARTS & the Outpost Performance Space

Everyone is invited to a conversation focusing on the meanings of sovereignty for native nations and that of sanctuary within the migrant justice movement. The discussion will span across the two concepts as well as between activists working within these movements. The panel includes representatives from the Red Nation, the New Mexico Dream Team, in addition to Professor Jennifer Denetdale (American Studies Dept., UNM), Professor Irene Vasquez (Chicana and Chicano Studies and American Studies Depts., UNM) and Nellie Jo David, Tohono O’odham environmental justice activist and member of the TOHRN (Tohono O’odham Hemajkam Rights Network). It is facilitated by Rafael Martinez and Professor Rebecca Schreiber (American Studies Department, UNM).

LOCATION: Outpost Performance Space • Free



3/30

POETRY:

516 WORDS: Denise Chavez, Demetria Martinez, Margaret Randall & Mari Simbaña

Friday, March 30, 7:30pm

Presented by 516 ARTS & the Outpost Performance Space

516 WORDS, a literary arts series in conjunction with the themes of 516 ARTS’ exhibitions, features readings by Demetria Martinez, Denise Chávez and Mari Simbaña, emceed by Margaret Randall. Martinez, an author, activist and journalist, is the author of *Mother Tongue*, which is inspired by her trial for conspiracy against the U.S. government for allegedly smuggling Salvadoran refugees into the country. Chávez, a performance writer, novelist, playwright, teacher and cultural activist, is the winner of The American Book Award, among others. Simbaña, born in Ecuador, writes about native communities and migration. Randall, journalist, poet and activist, is the author of many award-winning books and will share from her new work about the border. Our community partner for this reading is Encuentro, serving Latino immigrant families. 516 WORDS is organized by Don McIver and made possible in part by Beyond Poetry, LLC. This event honors Margarita Salazar de Kavanaugh y Anna K. Sandoval.

LOCATION: Outpost Performance Space • Free



Rafael Martinez & Rebecca Schreiber



Photo of Margaret Randall by Chris Felver



4/7

CONCERT:

Frontera Bugalú & Lone Piñon

Saturday, April 7, 7:30pm

Presented by the Outpost Performance Space

The 7-piece Frontera Bugalú is a musical project based in El Paso, Texas. They perform an energetic fusion of border folk and *cumbia* music. They just released their second album, *Alma de Jaguar*. Lone Piñon is a New Mexico based, acoustic trio that plays music celebrating the diversity of the region's cultural roots including New Mexican polkas and *chotes*, Mexican *huapango* and *son calentano*, and classic borderlands *conjunto*.

LOCATION: Outpost Performance Space

TICKETS: \$20/\$15 Outpost & 516 ARTS Members & Students

available at outpostspace.org, 505-268-0044 or in person at 516 ARTS



4/13

GUEST SPEAKER SERIES:

KEYNOTE: Journalists Maria Hinojosa & Simon Romero in Conversation

Friday April 13, 7pm

Presented by 516 ARTS with the National Hispanic Cultural Center

516 ARTS presents two of the most influential journalists exploring issues of immigration along the US-Mexico border. For 25 years, Maria Hinojosa has helped tell America's untold stories and brought to light unsung heroes in the United States and abroad. She launched The Futuro Media Group with the mission to produce multi-platform, community-based journalism that gives critical voice to the voiceless by harnessing the power of independent media to tell stories that are overlooked or under reported by traditional media. As the anchor and executive producer of the NPR radio show *Latino USA*, and as anchor of the talk show *Maria Hinojosa: One-on-One*, Hinojosa has informed millions of Americans about the fastest growing group in our country. She was born in Mexico City, raised in Chicago, and received her BA from Barnard College. Simon Romero is a National Correspondent for *The New York Times*, focusing on immigration. While previously based in Rio de Janeiro, he was the newspaper's Brazil Bureau Chief and covered Brazil, Argentina, Chile, Paraguay and Uruguay. Born and raised in New Mexico, Romero graduated with honors from Harvard College. In August 2006, he was named the Times bureau chief in Caracas, moving the Andean bureau there from Bogota, Colombia. Prior to joining the Times, Romero worked in Brazil for Bloomberg News, having launched the company's news bureaus in Brasilia and Rio de Janeiro.

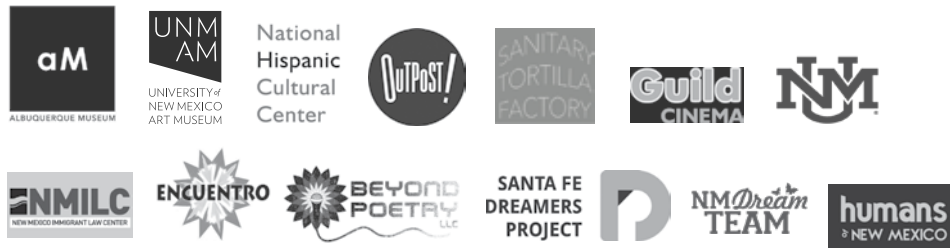
LOCATION: KiMo Theatre, followed by closing reception at 516 ARTS

TICKETS: \$12 / \$8 Friends of 516 ARTS, Available at kimotickets.com

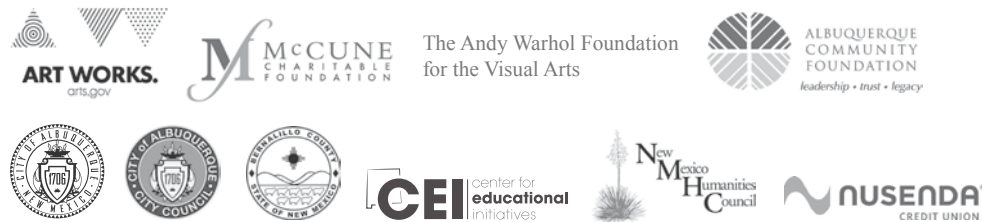


This project is supported in part by an award from the National Endowment for the Arts, as part of the Our Town project "Feeding the Heart" for arts programs in the Downtown Albuquerque Arts & Cultural District; and by a grant from the New Mexico Humanities Council. 516 ARTS is made possible by major support from The Andy Warhol Foundation for the Visual Arts, the McCune Charitable Foundation, The FUNd at Albuquerque Community Foundation and The City of Albuquerque (special thanks to Councilor Isaac Benton, District 2); with additional support from County Commissioners Debbie O'Malley & Maggie Hart-Stebbins, Center for Educational Initiatives, Nusenda Foundation, the J.B. Margaret Blaugrund Foundation and the Friends of 516 ARTS.

PROGRAM PARTNERS:



FUNDERS:



SPECIAL THANKS:

LEAD MEDIA PARTNER:



COORDINATING ORGANIZATION:

516 ARTS



516 ARTS is an independent, nonprofit, contemporary art museum in the center of Downtown Albuquerque that celebrates thought-provoking art in the here and now. Programs feature a mix of local, national and international artists, and inspire curiosity, risk-taking and creative experimentation. 516 ARTS offers fresh perspectives on relevant issues and cultivates engagement between diverse artists and communities.

516arts.org

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 You make it all possible!

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Diane Burke	Michael & Peggy Keleher	John Serkin
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Mark Fidel	Jim McManus	Bob Willis
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Suzanne Fricke	Gerry Mlynek	Emily Lipson Zambello
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