THE US-MEXICO BORDER
PLACE, IMAGINATION, AND POSSIBILITY

presented by 516 ARTS, Albuquerque Museum & partners
OPENING RECEPTION AT 516 ARTS

Saturday, January 27, 2018

Member Preview & Tour, 5-6pm
Join at 516arts.org/join

Public Celebration 6-8pm
music by Lone Piñon

THE US-MEXICO BORDER
PLACE, IMAGINATION, AND POSSIBILITY

Albuquerque, New Mexico

January – April, 2018

A two-part exhibition with citywide public programs including, satellite exhibits, speakers, public forums, films, poetry, music and workshops

Hector Dionicio Mendoza, Miga, 2015

516arts.org • albuquerquemuseum.org
CALENDAR OF EVENTS

JANUARY

1/19, 5-8:30pm
THIRD THURSDAY:
Art & Social Commentary
Panel including artists Jami Porter Lara and Bob Haozous, screen printing with Jon Sanchez and Jeremy Montoya, and music by Baracutanga.
at Albuquerque Museum

1/25, 5:30pm
516 ARTS MEMBER EVENT:
Q&A with Visiting Muralist Curiot Tlalpazotl
at 516 ARTS

1/26, 6-9pm
PARTNER EXHIBIT OPENING:
Interior Landscapes
PERFORMANCES:
Fridays, January 26 & February 23, 7pm
at The Sanitary Tortilla Factory

1/27, 5-8pm
OPENING RECEPTION:
The US-Mexico Border: Place, Imagination, and Possibility
5-6pm: Preview for Friends of 516 ARTS
6-8pm: Public Reception, with Lone Piñon at 516 ARTS

FEBRUARY

2/2, 1pm
GUEST SPEAKER SERIES:
Architect Ronald Rael
at George Pearl Hall, UNM

2/8, 5:30pm
PUBLIC FORUM:
DREAM Act: Advocacy & Alliances
Representatives from The Santa Fe Dreamers Project, NM Dream Team and the New Mexico Immigrant Law Center.
at the Outpost Performance Space

2/18, 1-5pm
WORKSHOP:
Huarache Making
with Pilar Agüero-Esparza
at 516 ARTS

2/22, 7pm
SCREENING:
Femme Frontera Short Films Showcase
at The Guild Cinema

2/24, 10am-noon
WORKSHOP:
Smart Device Filmmaking
with Femme Frontera
at National Hispanic Cultural Center

MARCH

3/1, 5:30pm
GUEST SPEAKER SERIES:
Cartoonist Lalo Alcaraz
at Woodward Hall, UNM

3/2, 5-7pm
PARTNER EXHIBIT OPENING:
Humans of New Mexico:
Stories of Resilience of a Border State
at UNM Zimmerman Library

3/9, 5:30pm
PUBLIC FORUM:
Sovereignty & Sanctuary
at the Outpost Performance Space

3/10, 7:30pm
READING:
516 WORDS:
Demetria Martinez, Denise Chavez, Margaret Randall & Mari Simbaña
at the Outpost Performance Space

APRIL

4/7, 7:30pm
CONCERT:
Frontera Bugalu & Lone Piñon
at Outpost Performance Space

4/13, 7pm
GUEST SPEAKER SERIES: KEYNOTE
Journalists Maria Hinojosa & Simon Romero in Conversation
at the KiMo Theatre, followed by exhibition closing reception at 516 ARTS

Femme Frontera, Angelica Tinajero in The Appleseed Project directed by Jennifer Lucrezo, 2016 • Postcommodity, Repellent Fence, 2015
Rupert García, Cesen Deportacion, 2011 • Maria Hinojosa
**INTRODUCTION**

516 ARTS and the Albuquerque Museum present *The US-Mexico Border: Place, Imagination, and Possibility* co-curated by Dr. Lowery Stokes Sims and Ana Elena Mallet. The group exhibition includes the work of 45 artists and designers working along the US-Mexico border who are engaging with the intersections of culture that have developed in the region while considering the welfare and wellbeing of individuals traversing or living in the area.

This exhibition originated at the Craft & Folk Art Museum in Los Angeles, where it was part of the Getty’s Pacific Standard Time: LA/LA initiative and supported by major grants from the Getty Foundation. The main exhibition in Albuquerque is hosted by 516 ARTS, and has been expanded into a collaboration with an additional exhibition site at the Albuquerque Museum and includes accompanying interdisciplinary public programs around Albuquerque.

The border has come to occupy an intellectual and an emotionally charged space as well as a territorial one. It exists within the geography of memory as much as being a place of transit and transformation. Much of the creative production around the border unearths ways in which artists, architects, designers and makers who live in border states negotiate two divided but interconnected realities. Although this exhibition was conceived before the topic of “building a wall” along the US-Mexico border re-emerged in media headlines, its relevance is more potent and instructive than ever before.

The contemporary artists in this exhibition explore the border as a physical reality (place), as a subject (imagination), and as a site for production and solutions (possibility). While the selection largely focuses on work executed in the last two decades, it also includes objects by Chicano artists in California who came together in the 1970s and 1980s to address border issues in their work. The inclusion of artists from various disciplines, including design, architecture, sculpture, painting and photography, reflects the ways in which contemporary artists and designers themselves cross disciplinary borders.

Since the 1990s, the US-Mexico border has become an important site for creative exploration of issues related to emigration, immigration, labor conditions, intersections of identity and transformation. The US-Mexico border is often thought to include territory within 100 miles of the national boundaries of the two countries; however, this exhibition’s parameters includes the whole of the ten US and Mexican states situated directly along the national boundaries. This allows the exhibition to acknowledge the persistence and survival of heritage and culture in the passing down of traditional skills and techniques within various communities and families on either side of the border.

“The border has been a contentious site for much longer than the current news cycle’s focus on ‘the wall’,” says co-curator Dr. Lowery Stokes Sims. “And though the exhibition has taken on a particular urgency in the current political environment, this project recognizes the border as a long-standing site of interdependence and connectivity, despite the painful divisions it causes. We celebrate the creativity and commitment of this selection of designers, artists and makers for whom the border is a lived experience.” *The US-Mexico Border: Place, Imagination, and Possibility* demonstrates the humanity and distinct creative cultures along this contested territory and underscores the interconnectedness of the two countries that are in danger of being violently and destructively impacted by aggressive nationalism, policies of exclusion and racism.
DIR ECTORY OF VENUES

MAIN EXHIBITION VENUES:

516 ARTS
January 27 – April 14, 2018
516 Central Ave. SW
505-242-1445 • 516arts.org

Albuquerque Museum
January 13 – April 15, 2018
2000 Mountain Rd. NW
505-243-7255 • albuquerque museum.org

PUBLIC PROGRAM VENUES:

The Guild Cinema
3405 Central Ave. NE
505-255-1848 • guildcinema.com

KiMo Theatre
423 Central Ave. NW
505-768-3522 • cabq.gov/kimo

National Hispanic Cultural Center
1701 Fourth St. SW
505-246-2261 • nhccnm.org

Outpost Performance Space
210 Yale Blvd. SE
505-268-0044 • outpostspace.org

The Sanitary Tortilla Factory
401-403 Second St. SW
505-228-3749 • sanitarytortillafactory.org

UNM School of Architecture
George Pearl Hall & Rainosek Gallery
UNM Main Campus
505-277-2903 • saap.unm.edu

UNM Zimmerman Library
1900 Roma Ave. NE
505-277-9100 • library.unm.edu

CURATED BY Dr. Lowery Stokes Sims & Ana Elena Mallet

ARTISTS

Tanya Aguiñiga
Haydee Alonso
Guillermo Bert
Elvira Bessudo
Margarita Cabrera
Cristina Celis
Teddy Cruz & Fonna Forman
Adrian Esparza
Pilar Agüero-Esparza
Carlota Espinoza
Jorge Diego Etienne
Andres Fonseca
Guillermo Galindo
Rupert Garcia
Bob Haozous

Luis Jiménez
Douglas Kent Hall
Alejandra Antón Honorato
Jami Porter Lara
Hector Dio Mendoza
La Metropolitana
Lorena Lazard
Andrés Lhima
Los Dos de Los
Pablo López Luz
Deilah Montoya
Julio César Morales
Elizabeth Rustrian Ortega
Viviana Paredes
G.T. Pellizzi

Postcommodity
Daisy Quezada Ureña
Marcos Ramirez ERRE
Augustine Romero
Betsabé Romero
Zinna Rudman
Mauricio Sáenz
Eduardo Sarabia
Agnes Seebass
Elizabeth Sisco
Ray Smith
Studio Rael San Fratello
Curiot Tlalpazotl
F. Van Derren Coke
Consuelo Jimenez Underwood

A fully illustrated catalog, published by the Craft & Folk Art Museum, is available at the gift shops of both 516 ARTS and the Albuquerque Museum. It features essay contributions by Michael Dear, Gustavo Leclerc, Kerry Doyle, Amalia Mesa-Bains, Jose Manuel Valenzuela Arce, Teddy Cruz & Fonna Forman and Jorge Gracia. $45
JANUARY

1/18
THIRD THURSDAY:
Art & Social Commentary
Thursday, January 18, 5-8:30pm
Presented by Albuquerque Museum

An evening exploring the exhibitions The US-Mexico Border: Place, Imagination & Possibility and The Art of Politics. Hear a panel on social commentary in art moderated by Andrew Connors and including artists Jami Porter Lara and Bob Haozous. Print a political poster with screen printers Jon Sanchez and Jeremy Montoya. Enjoy music by Baracutanga, a group of musicians that aims to promote intercultural experiences that empower Latinos with a positive message of self-affirmation.
LOCATION: Albuquerque Museum • Free

1/25
MEMBER EVENT:
Visiting Muralist Curiot Tlalpazotl
Thursday, January 25, 5:30pm
Presented by 516 ARTS

The Friends of 516 ARTS are invited to an open studio Q & A with special guest muralist Curiot Tlalpazotl from Mexico City, who is painting two new murals in the entrance of 516 ARTS on the subject of the US-Mexico border. Curiot Tlalpazotl is a painter and street artist whose works feature mythical half-animal half-human figures and scenes which allude to Mexican traditions (geometric designs, Day of the Dead styles, myths and legends, tribal elements). His paintings and murals are rendered in precise detail with a mixture of highly vibrant yet complementary colors. “Growing up in the States sort of gave me a diluted Mexican culture, I had no clue what I was missing out on until I moved back 10 years ago”, says Curiot. “The bright colors, folklore, ancient cultures and the beautiful handcrafts are some of the things that I embraced and which influence my work deeply.” He earned his B.F.A from the Universidad Michoacana de S.N. Hidalgo in 2008. His paintings have been exhibited in diverse solo and group venues including Fecal Face, Anno Domini, Fifty24MX, CC186, Centro Cultural Border, Galeria David Alfaro Siqueiros, Lavamp, La Cream Galeria, and received an award for his work ‘Mass Media’ in the 7th National Biennial of Painting and Engraving Alfredo Zalce. Join the Friends of 516 ARTS at 516arts.org/join.
LOCATION: 516 ARTS • Free
1/26
OPENING RECEPTION & PERFORMANCES:
Interior Landscapes
Opening Reception: Friday, January 26, 6-9pm
Performances: Fridays, January 26 & February 23, 7pm
Presented by The Sanitary Tortilla Factory & 516 ARTS
Co-curated by Daryl Lucero and Sheri Crider, Interior Landscapes features the work of Eric Paul-Reige, Postcommodity, M. Janea Sanchez and Tara Evonne Trudell, who live in varying proximities with the border spanning Arizona, New Mexico and Sonora. Interior Landscapes features artworks that speak to and interact with the lived experiences of those who have witnessed transforming conceptions of the border. The exhibit broadens the understanding of the region for those who have primarily experienced it from the outside. Interior Landscapes includes socially engaged art that humanizes the border, including the border wall, which is a symbol of national identity, culture, and politics. The works address living in a place of tension, violence, and creativity through poetry, film, sculpture and stories.
On view January 26 – February 23, 2018
LOCATION: The Sanitary Tortilla Factory • Free

1/27
GUEST SPEAKER SERIES & BOOKSIGNING:
Curator Dr. Lowery Stokes Sims
Saturday, January 27, 1pm
Presented by Albuquerque Museum & 516 ARTS
Dr. Lowery Stokes Sims, co-curator of The US-Mexico Border: Place, Imagination, and Possibility, recently named one of the Most Influential Curators by Artsy, is the retired Curator Emerita at the Museum of Arts and Design. She served as executive director then president of The Studio Museum in Harlem and was on the education and curatorial staff of The Metropolitan Museum of Art. A specialist in modern and contemporary art, she is known for her particular expertise in the work of African, Latino, Native and Asian American artists. She has published extensively, has lectured nationally and internationally and has guest curated numerous exhibitions around the world. Sims holds a PhD in Art History from the Graduate School of the City University of New York, and has received six honorary degrees. Sims’ talk is followed by a booksigning for the exhibition catalog.
LOCATION: Albuquerque Museum • Free
1/27
OPENING RECEPTION:
The US-Mexico Border:
Place, Imagination, and Possibility
Saturday, January 27
Presented by 516 ARTS

MEMBER PREVIEW: Friends of 516 ARTS are invited to a champagne reception and walk-through of the exhibition with co-curator Dr. Lowery Stokes Sims and select artists. Join the Friends of 516 ARTS at 516arts.org/join.

PUBLIC RECEPTION: Celebrate over 40 artists from Mexico and the U.S. at the opening bash for this major exhibition coming to Albuquerque from the Craft & Folk Art Museum for Pacific Standard Time LA/LA, meet some of the artists and enjoy live music by Lone Piñon playing traditional New Mexican and Mexican tunes.

LOCATION: 516 ARTS • Free

FEBRUARY

2/2
GUEST SPEAKER SERIES:
Architect Ronald Rael
Friday, February 2, 5:30pm
Presented by UNM School of Architecture & 516 ARTS

Architect Ronald Rael is the author of Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary (University of California Press 2017), a timely re-examination of what the physical barrier that divides the United States of America from the United Mexican States is and could be. It is both a protest against the wall and a projection about its future by advocating for a reconsideration of the existing barrier dividing the U.S. and Mexico through design proposals that are hyperboles of actual scenarios that have occurred as a consequence of the wall. Rael is the Eva Li Memorial Chair and Associate Professor of Architecture at the University of California Berkeley. In conjunction with Rael’s talk, works on paper from Rael San Fratello Architecture Studio are exhibited at the Rainosek Gallery, UNM School of Architecture.
On view January 23 - March 6, 2018

LOCATION: George Pearl Hall, UNM School of Architecture • Free
PUBLIC FORUM:
DREAM Act: Advocacy & Alliance
Thursday, February 8, 5:30pm
Presented by 516 ARTS
The public is invited to a panel discussion including representatives from The Santa Fe Dreamers Project, NM Dream Team and New Mexico Immigrant Law Center. Each of these organizations is working with New Mexico’s immigrant populations advocating for humane solutions in a political environment in which anti-immigrant policies are at the forefront. The New Mexico Dream Team is a statewide network committed to empowering multigenerational, undocumented, and mixed status families and to developing, implementing and organizing an advocacy infrastructure for policy change fighting to dismantle systematic oppression. The Santa Fe Dreamers Project is a non-profit legal services organization serving New Mexico’s immigrant communities focusing on economic and community development. New Mexico Immigrant Law Center is dedicated to preventing the separation of families due to deportation. Among their goals is to advance the rights and opportunities of low-income immigrants and their families. Key discussion topics will include current policies and their impact on immigrants and their families and opportunities for allies to help support organizations that advocate for policies based on dignity and respect for all. Moderated by Dr. Josie Lopez.
LOCATION: Outpost Performance Space • Free

WORKSHOP:
Huarache Making with Pilar Agüero-Esparza
Sunday, February 18, 1-5pm
Presented by 516 ARTS
Join guest artist and fourth generation shoemaker, Pilar Agüero-Esparza in a hands-on workshop in which participants design and make leather huaraches, a contemporary Mexican sandal with pre-Columbian origins. Participants will learn basic leather working and weaving techniques to create their very own pair of sandals! Originally from Boyle Heights in East Los Angeles, Agüero-Esparza was exposed to the potential and richness of materials and the love of the hand-made working with her parents in their shoe repair shop. She received a BA in Art from the University of California Santa Cruz, and MFA from San Jose State University. Agüero-Esparza has been an active artist, arts educator and arts administrator in the Bay Area exhibiting her work in numerous institutions.
LOCATION: 516 ARTS • FEE: $75 / $70 members (includes materials)
REGISTER: 505-242-1445, claude@516rts.org
2/22
SCREENING:

Femme Frontera: Short Films Showcase
Thursday, February 22, 7pm
Presented by 516 ARTS

Angie Reza Tures and other guest filmmakers introduce this film screening on the subject of how women filmmakers are interacting with issues connected with the US-Mexico border. Femme Frontera is a collective of six women filmmakers dedicated to inspiring and empowering female filmmakers from both sides of the border. Whether they are real or imaginary, physical or intangible, boundaries divide and disquiet in Femme Frontera, a ravishingly well-told, deeply felt series of narrative and documentary shorts. Resisting stereotypical, hyper masculine depictions of the Latina experience that so often reduce characters of color to the status of flimsy cardboard cutouts, the directors of Femme Frontera prioritize feeling and style ahead of plot as they explore border experiences. As a collective, Femme Frontera, advocates for women’s voices through its annual showcase, media education workshops and community outreach.

LOCATION: The Guild Cinema • TICKETS: $8 / $5 students & seniors

2/24
WORKSHOP:

Smart Device Filmmaking with Femme Frontera
Saturday, February 24, 10am-12pm
Presented by National Hispanic Cultural Center & 516 ARTS

Don’t just watch movies. Make them. Learn how to tell stories about issues that matter to you the most. Visual storytelling is a powerful medium to find and use your own voice. Under the instruction of award-winning filmmakers, you’ll learn how to shoot and edit entirely from your smart phone or tablet. You’ll also learn about setting up a scene using the lighting available to you and how different shots influence your story.

LOCATION: National Hispanic Cultural Center
FEE: $20 / $15 members • Register: 505-242-1445, claude@516arts.org
3/1
GUEST SPEAKER SERIES:

**Cartoonist Lalo Alcaraz**

**Thursday, March 1, 5:30pm**

Presented by UNM Art Museum & 516 ARTS

Lalo Alcaraz is a prolific Chicano artist based in Los Angeles. He has chronicled the social, political and cultural issues facing Latinos in the United States consistently pushing the boundaries of Chicano art. His politically charged satire is unapologetically engaged. He is the creator of the first nationally syndicated, politically themed Latino daily comic strip, *La Cucaracha*, which is distributed by the Universal Press Syndicate. Lalo has produced editorial cartoons for *The LA Weekly* since 1992 and has also created editorial cartoons in English and Spanish for Universal. His work has appeared in *The New York Times*, *The Village Voice*, *The L.A. Times*, *Variety*, *Smithsonian Magazine*, and many other publications. Alcaraz and his work have been featured on *Mi Ciudad Magazine*, which named him “Best Latino Cartoonist in Los Angeles,” and Lalo has also been featured by *Rolling Stone* and *Los Angeles Magazine*.

**LOCATION:** Woodward Hall, UNM • Free

3/2

OPENING RECEPTION & PANEL:

**Humans of New Mexico:**

**Stories of Resilience of a Border State**

**Friday, March 2, 5-7pm**

Presented by Humans of New Mexico

This exhibit and reception event focus on the everyday experiences of immigrants and inhabitants that detail New Mexico’s border imaginary. The Humans of New Mexico is a storytelling project that engages in resistance through testimonial practice. Featured stories cover themes around: immigrant/refugee identity and experience, enforcement and separation, sovereignty and (Indigenous) bordertown realities. The public discussion features several participants' stories as well as borderlands poet Jessica Helen-Lopez and writer Tanaya Winder.

On view March 2 – 31, 2018

**LOCATION:** UNM Zimmerman Library • Free
3/9
PUBLIC FORUM:
Sovereignty & Sanctuary
Friday, March 9, 5:30pm
Presented by UNM American Studies Department, 516 ARTS & the Outpost Performance Space

Everyone is invited to a conversation focusing on the meanings of sovereignty for native nations and that of sanctuary within the migrant justice movement. The discussion will span across the two concepts as well as between activists working within these movements. The panel includes representatives from the Red Nation, the New Mexico Dream Team, in addition to Professor Jennifer Denetdale (American Studies Dept., UNM), Professor Irene Vasquez (Chicana and Chicano Studies and American Studies Depts., UNM) and Nellie Jo David, Tohono O’odham environmental justice activist and member of the TOHRN (Tohono O’odham Hemajkam Rights Network). It is facilitated by Rafael Martinez and Professor Rebecca Schreiber (American Studies Department, UNM).

LOCATION: Outpost Performance Space • Free

3/30
POETRY:
516 WORDS: Denise Chavez, Demetria Martinez, Margaret Randall & Mari Simbaña
Friday, March 30, 7:30pm
Presented by 516 ARTS & the Outpost Performance Space

516 WORDS, a literary arts series in conjunction with the themes of 516 ARTS’ exhibitions, features readings by Demetria Martinez, Denise Chávez and Mari Simbaña, emceed by Margaret Randall. Martinez, an author, activist and journalist, is the author of Mother Tongue, which is inspired by her trial for conspiracy against the U.S. government for allegedly smuggling Salvadoran refugees into the country. Chávez, a performance writer, novelist, playwright, teacher and cultural activist, is the winner of The American Book Award, among others. Simbaña, born in Ecuador, writes about native communities and migration. Randall, journalist, poet and activist, is the author of many award-winning books and will share from her new work about the border. Our community partner for this reading is Encuentro, serving Latino immigrant families. 516 WORDS is organized by Don McIver and made possible in part by Beyond Poetry, LLC. This event honors Margarita Salazar de Kavanaugh y Anna K. Sandoval.

LOCATION: Outpost Performance Space • Free
APRIL

4/13
GUEST SPEAKER SERIES:

KEYNOTE: Journalists Maria Hinojosa & Simon Romero in Conversation
Friday April 13, 7pm
Presented by 516 ARTS with the National Hispanic Cultural Center

516 ARTS presents two of the most influential journalists exploring issues of immigration along the US-Mexico border. For 25 years, Maria Hinojosa has helped tell America’s untold stories and brought to light unsung heroes in the United States and abroad. She launched The Futuro Media Group with the mission to produce multi-platform, community-based journalism that gives critical voice to the voiceless by harnessing the power of independent media to tell stories that are overlooked or under reported by traditional media. As the anchor and executive producer of the NPR radio show Latino USA, and as anchor of the talk show Maria Hinojosa: One-on-One, Hinojosa has informed millions of Americans about the fastest growing group in our country. She was born in Mexico City, raised in Chicago, and received her BA from Barnard College. Simon Romero is a National Correspondent for The New York Times, focusing on immigration. While previously based in Rio de Janeiro, he was the newspaper’s Brazil Bureau Chief and covered Brazil, Argentina, Chile, Paraguay and Uruguay. Born and raised in New Mexico, Romero graduated with honors from Harvard College. Simon Romero is a National Correspondent for The New York Times, focusing on immigration. While previously based in Rio de Janeiro, he was the newspaper’s Brazil Bureau Chief and covered Brazil, Argentina, Chile, Paraguay and Uruguay. Born and raised in New Mexico, Romero graduated with honors from Harvard College. In August 2006, he was named the Times bureau chief in Caracas, moving the Andean bureau there from Bogota, Colombia. Prior to joining the Times, Romero worked in Brazil for Bloomberg News, having launched the company’s news bureaus in Brasilia and Rio de Janeiro.

LOCATION: KiMo Theatre, followed by closing reception at 516 ARTS
TICKETS: $12 / $8 Friends of 516 ARTS, Available at kimotickets.com

4/7
CONCERT:

Frontera Bugalú & Lone Piñon
Saturday, April 7, 7:30pm
Presented by the Outpost Performance Space

The 7-piece Frontera Bugalú is a musical project based in El Paso, Texas. They perform an energetic fusion of border folk and cumbia music. They just released their second album, Alma de Jaguar. Lone Piñon is a New Mexico based, acoustic trio that plays music celebrating the diversity of the region’s cultural roots including New Mexican polkas and chotes, Mexican huapango and son calentano, and classic borderlands conjunto.

LOCATION: Outpost Performance Space
TICKETS: $20/$15 Outpost & 516 ARTS Members & Students available at outpostspace.org, 505-268-0044 or in person at 516 ARTS
This project is supported in part by an award from the National Endowment for the Arts, as part of the Our Town project “Feeding the Heart” for arts programs in the Downtown Albuquerque Arts & Cultural District, and by a grant from the New Mexico Humanities Council. 516 ARTS is made possible by major support from The Andy Warhol Foundation for the Visual Arts, the McCune Charitable Foundation, The FUNd at Albuquerque Community Foundation and The City of Albuquerque (special thanks to Councilor Isaac Benton, District 2); with additional support from County Commissioners Debbie O’Malley & Maggie Hart-Stebbins, Center for Educational Initiatives, Nusenda Foundation, the J.B. Margaret Blaughrud Foundation and the Friends of 516 ARTS.

516 ARTS is an independent, nonprofit, contemporary art museum in the center of Downtown Albuquerque that celebrates thought-provoking art in the here and now. Programs feature a mix of local, national and international artists, and inspire curiosity, risk-taking and creative experimentation. 516 ARTS offers fresh perspectives on relevant issues and cultivates engagement between diverse artists and communities.

516arts.org

Thank you to the Friends of 516 ARTS and our individual supporters. You make it all possible!

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