

The Poetry of Nina Olf and the Survival of Afro-Caribbean Culture Across Generations

Thursday, April 5, 12:30-2:00 p.m.

Ortega Hall 335 Reading Room

A reading and talk with poet Nina Lydia Olf. With a multicultural family background, Olf's poetry reveals the intersections of the Afro-Caribbean diaspora with multiple cultures (Surinamese, American Indian, African American, Jewish, Russian, Dutch) and its persistent presence in the U.S. cultural landscape.

She is the author of *American Heritage: Many Tribes, Many Nations* (2016).

Nina Olf is also a painter, photographer, educator, multicultural consultant, and literacy specialist. She has an M.A. in Education (Lesley College, MA) and a B.S. in Ethnic Studies (Museum School of Fine Arts, MA).

Sponsored by the Department of Spanish and Portuguese and UNM Student Affairs

